Descriptive Writing Rubric
"At the Ranche" story

| Level <br> Criteria | Exemplary | Proficient | Satisfactory | Basic | Emerging |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Uses different sentence patterns and lengths effectively | Has a variety of complex and simple sentences that are sophisticated engaging and keeps reader interest throughout | Has a variety of complex and simple sentences that are mostly engaging. | Has a variety of complex and simple sentences that are partially engaging | Little attention to sentence patterns minimal audience engagement. |  |
| Uses at least 4 "ly" adverbs either at the beginning or in the middle (vary them and bury them) | Uses 8 or more adverbs in a convincing manner to engage the audience. | Uses 4 or less adverbs in an effective manner to interest the audience. | Uses less than 4 adverbs in a straightforward manner that generally holds the attention of the audience. | Uses less than 4 adverbs in an ineffective manner that does little to sustain attention of the audience. |  |
| Uses at least 4 transition or connection words | Uses 8 or more transition words in a precise manner to clarify understanding. | Uses 4 or less transition words in a logical manner to support understanding. | Uses 4 or less transition words in a simplistic manner to partially support understanding. | Only uses 1 or 2 transition words manner and does little to assist understanding. |  |
| Sentences <br> starters are capitalized and endings have the correct punctuation | Sentences starters are capitalized and endings have the correct punctuation | One mistake with sentences starters and endings | two mistakes with sentences starters and endings | three mistake with sentences starters and endings |  |
| Uses of personification verbs | Uses 2 or more personification verbs which linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced. | Uses 2 <br> personification <br> verbs <br> that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately | Uses less than 2 personification verbs writer uses verbs that communicate clearly, but the writing lacks variety, punch or flair. | Uses 1 or 2 personification words but they don't make sense or detract from the meaning |  |

