Hints to Consider so that Your Reading Project Contains Insightful Content:

*Please note, students are encouraged to make use of **3 or more** of these hints within a project's content, but are not expected to make use of all hints within each of their reading project's content.*

When discussing Characters:
Good:
- ☐ Describe the characters

Better:
- ☐ Identify the story's protagonist(s) and antagonist(s)
- ☐ Consider how the characters make the story interesting *(ie: which ones add humor, contribute to interesting plot twists, or create conflict within the plot)*
- ☐ Identify characters that you were able to relate to and explain why
- ☐ Identify how certain characters develop throughout the course of the story
- ☐ Identify how minor characters influence the story's development

When discussing Plot:
Good:
- ☐ Give a brief summary of the story's plot

Better:
- ☐ Describe how the arrangement of the events in the story enhanced or detracted from the story experience for you *(ie: did the story's prologue capture your attention in such a way as to make it impossible to put the book down after reading it? Or, did the author's use of foreshadowing effectively capture your imagination so that you had to keep reading to find out what was going to happen next?)*

When discussing Theme:
Good:
- ☐ Identify in general what the story's theme was

Better:
- ☐ Identify what the story's theme was and provide specific details and examples from the story to back up your claim
- ☐ Identify what you learned from the theme(s) contained within the story

When discussing Point of View:
Good:
- ☐ Identify how the story is being told *(ie: first-person or third-person)*

Better:
- ☐ Describe how the author's choice of narration made the story more effective for you *(ie: did the first-person narrator make you feel as though you were part of the story?)*

When discussing Setting:
Good:
- ☐ Identify the setting of the story

Better:
- ☐ Consider how the setting affected your enjoyment of the story *(ie: was the setting something that you could relate to? Or, was the setting so imaginative that your interest was sparked?)*
- ☐ Consider how the author manipulated setting to affect the mood of particular scenes

When discussing Writer's Style:
Good:
- ☐ Consider how the description of certain events or characters affected your enjoyment of the story

Better:
- ☐ Identify a particular writing technique (simile, foreshadowing, repetition…) that the author made use of in the story
- ☐ Consider how the inclusion of specific literary elements (character, conflict, setting…) enhanced the story
- ☐ Consider how the author wove certain elements together (character, plot, setting…) to create certain affects for the reading audience
- ☐ Consider how the use of specific literary techniques (simile, foreshadowing, personification…) enhanced the reading experience for you