

Social Studies 8 Worldviews
Renaissance Europe
Important Figures of Then and Now

Who am I?

Who are we?

Is change necessary in order to survive?

What skills must we develop in order to be open to others worldviews with compassion?

Outcomes:

8.2 I can demonstrate an understanding and appreciation of how the exchange of ideas and knowledge contributed to shaping the worldview of the Western world.

8.2.4 I can examine, critically, the factors that shaped the worldview evolving in Western Europe during the Renaissance.

Challenge:

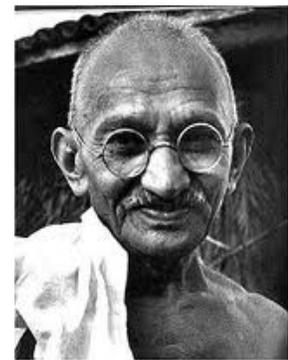
There are many important historical figures from the Renaissance that have had a profound impact on Western Worldviews, not only during the Renaissance, but still to this day. **Some would argue that no one has had as profound an impact on western society since.** We at History Magazine would like you to explore this argument by comparing the impact of an important figure from the renaissance to a modern day important figure, and **respond to this claim by agreeing or disagreeing.**

At the magazine we are exploring the use of visual/photo essays rather than written articles. We would like you to report your findings using this format.

1. Skills: identifying powerful visuals, comparison, opinion and concise communication.

Assignment: create a visual/photo essay using powerful images and concise captions (this can be done using ppt, photo story, movie or on poster board).

Question: Do important modern figures impact the Western Worldviews as profoundly as important figures from the Renaissance have?



2. Process:

- a) Select who you think is an important figure from the Renaissance and from modern times (1900's-present day).
- b) Research and take jot notes for the following criteria:
 - **What?** What were some of your figures' major accomplishments?
 - **So What?**
What is the significance of your figures accomplishments?
What was impact at the time both positive and negative?
What is the impact on others in the field? What is the impact on the common person?
 - **Now what?** What change can be seen today because of your figures?
- c) Create a *comparison chart* and using information from your jot notes, insert key points.
- d) Using the information on your comparison chart, establish whether your modern figure had an impact on Western Worldviews that was bigger, smaller or the same as your renaissance figure.
- e) Complete an essay outline to for your visual/photo essay. Your outline will include an introduction, body and conclusion.
- f) Collect images and store in a file in your Dropbox or a file on your documents (remember to always back up your researched information).
- g) Using your outline, select your images and then summarize key points in captions for each image. You will also need a written introduction and conclusion.
- h) Include a quote from or about both your historical and modern figure.

You must submit the following all together in a package or on moodle:

- Title page: Name of assignment, date, teachers name and your name
- Jot notes from your research.
- Comparison chart
- Outline
- Visual/photo essay
- Bibliography

