

## Badminton Skills Rubric

Title: \_\_\_\_\_

	1	2	3	4
<b>Footwork</b>	<ul style="list-style-type: none"> <li>Does not move following a shot, making it difficult to be in position to play an opponent's return. Parts of the court are left uncovered at times., Weight is back on the heels, making it difficult to reach opponent's shot. "reaches" to play shots rather than moving into proper position</li> </ul>	<ul style="list-style-type: none"> <li>Shifting weight to the balls of the feet may be necessary before he/she can move to the shot. Students attempt to return to a "home" position but may not always get there.</li> </ul>	<ul style="list-style-type: none"> <li>Uses correct footwork and is usually in position to play shots. Shows some anticipation of the opponent's shot. Student covers the court, generally attempting to return to a "home" position. Weight is usually on the balls of the feet so student can move quickly</li> </ul>	<p>Student moves to cover the entire court, consistently trying to return to a "home" position. Weight is balanced equally on the balls of the feet to allow for quick movement. Student uses correct footwork to move to all shots, arriving in time and in control</p>
<b>Shots</b>	<p>Student relies on 1 or 2 shots for the entire game. Incorrect form causes shots to be misplaced or ineffective. Does not move following a shot,</p>	<p>Student uses several of the shots presented, but not always at the appropriate time. Some form breaks are apparent; however, form is mostly correct.</p>	<p>Student utilizes most shots [presented in class at appropriate times with good form. Uses correct footwork and is usually in position to play shots. Shows some anticipation of the opponent's shot.</p>	<p>Student executes all shots taught with good form, using near flawless shot selection. Shot and serve selections are mixed to avoid anticipation by the opponent. Shots are placed away from the opponent. Anticipates opponent's shot when possible</p>
<b>Service</b>	<ul style="list-style-type: none"> <li>Hits shuttle higher than waist</li> <li>The swing of the racket goes side ways</li> </ul>	<ul style="list-style-type: none"> <li>Hits shuttle lower than waist</li> <li>Swings racket forward</li> <li>Feet are parallel</li> </ul>	<ul style="list-style-type: none"> <li>Hits shuttle lower than waist</li> <li>Swings racket forward</li> <li>Feet are in step stance, one in front of the other.</li> </ul>	<ul style="list-style-type: none"> <li>Hits shuttle below the waist everytime.</li> <li>Smoothly swings racket forward to meet the birdie</li> <li>Birdie makes contact in centre of racket</li> <li>Feet are in quick step stance, one in front of the other, ready for action. Birdie makes it over the net in a arch</li> </ul>
<b>Communication Of Sportsmanship</b>	<p>Student demonstrates poor sportsmanship and interrupts flow of the game and follows safety guidelines.</p>	<p>Student demonstrates some sportsmanship and calls a fair game and follows safety guidelines.</p>	<p>Student demonstrates good sportsmanship, calls a fair game, and plays in proper order and follows safety guidelines.</p>	<p>Student demonstrates excellent sportsmanship, calls a fair game, and plays in proper order, and follows safety guidelines. Congratulates others on good shots.</p>
				<b>Total----&gt;</b>